

Molly Hermann

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PROFILE

A strong field producer with a deep interest in the human experience and documentary storytelling. A creative director with a good eye, an excellent rapport with crew and an accurate sense of what will work in the edit. Technically conversant from field to final finishing. A decision-maker who prioritizes getting as much onscreen bang-for-the-buck as possible. A filmmaker who strives to develop a signature look and create unique visual worlds. A skilled post-producer and writer, with a deft touch for tone and the persistence to get the details right.

SELECTED CREDITS

Eco-Heroes - Discovery Channel Global Education Partnership

SERIES PRODUCER/DIRECTOR Assembled and managed a team of writers, editors and production crews for seven-part series connecting environmental issues to the realities of life in the developing world. Thru-stories featuring young "Eco-Heroes" recreate life-changing environmental projects. Drove series from story development to delivery. Shot in Africa, South & Central America.

Robocar – Science Channel

PRODUCER/DIRECTOR/WRITER Coaxed a wonky government contest into a dramatic, highly rated Science Channel series. Re-creations with complex driving sequences shed light on the incredible challenge of developing cars that drive themselves.

Discovery Channel Telescope (wt) – Discovery Channel

PRODUCER/ DIRECTOR Ongoing production documenting the major milestones of a 30 million dollar precision engineering project over 8 years. High-tech lab scenes, crane shots, large nighttime lit exteriors and the distilling of hard-boiled science into TV-friendly story points.

Get Out There! – Animal Planet

Story developed and produced six episodes of a 10-part wildlife adventure reality series, including the pilot. Two full camera crews, hot air balloons, climbing, bat caves, night scopes, aerials, complex multiple camera rigging, probe lenses, a nest of turtle hatchlings, a captured black bear and a rattlesnake in a pillowcase. Directed kids and non-professional actors in challenging remote locations.

Smoky Mountains & Baja Mexico episodes – PRODUCER/DIRECTOR/WRITER
Arches & Canyonlands, Badlands, Hawaii Volcanoes, Point Reyes eps. – PROD/DIR

Superheroes' Guide to New York City – Travel Channel

CO-PRODUCER/DIRECTOR/CO-WRITER Re-creation-driven special highlighting the real-life settings of Marvel comics, featuring an historic, star-studded cast including Spider-man creator Stan Lee & Pulitzer Prize-winning author Michael Chabon. Developed a stylized look - from custom interview background to graphics & animation to recreation shooting style - ripped from the pages of the comics. Shot in New York City's most iconic locations.

The Press Secretary – PBS (WGBH)

FIELD PRODUCER National PBS special revealing the real West Wing of the Clinton White House, Press Secretary Joe Lockhart and the phenomenon of the 24-hour news cycle. Coordinated and directed three-crew shoot during the visit of the Indian Prime minister from the State Arrival Ceremony on the South Lawn to the briefing room and Oval Office. Executive Produced by Tom Fontana and Barry Levinson.

Take Home Handyman – TLC

PRODUCER/WRITER Home makeover series hosted by handyman hunk Andrew Dan Jumbo.

Puppy Bowl III – Animal Planet

PRODUCER/WRITER The Superbowl counter-programming sensation narrated by Harry Kalas, featuring 40 puppies in a miniature football stadium. Produced elaborate sets, cast and worked with trained dogs.

The Baby Block – TLC

PRODUCER/DIRECTOR Developed concept, set and content. Directed a panel of Parents Magazine experts and pediatricians in a host-driven series of 160 interstitials

My Country – Discovery Channel Global Education Partnership

PRODUCER/DIRECTOR/WRITER International cultural documentary series exploring history and traditions by chronicling the experiences of an individual child and family in each country. (Mexico/China/South Africa)

The House of Tiny Terrors Reunion – TLC

PRODUCER/WRITER Reunited families with badly behaved children for updates on their parenting skills and the real story behind starring in a reality series. Hosted by MTV's Karen "Duff" Duffy.

Travel Channel's Access: Washington DC – Travel Channel

PRODUCER Developed and produced pilot travel guide from graphic look to theme song, featuring sightseeing tips from iconic characters: DC's hottest bartender, oldest river guide, and most knowledgeable mounted police officer.

Indigenous People in a Changing World – DCGEP

PRODUCER Two-part series exploring the issues facing indigenous populations in the modern world. Shooting included salmon fishing in far northern British Columbia's remote Nisga'a Nation.

Behind the Scenes Series – Discovery International/DVD Release

PRODUCER/DIRECTOR/CO-WRITER Award-winning series of bonus content for global DVD releases including *James Cameron's Expedition Bismarck*, *When Dinosaurs Roamed America*, *Land of the Mammoth*, *Engineering the Impossible*, *The Real Eve*, *Pyramids*, *Mummies & Tombs* and *Weather Extreme*.

Behind the Terror – Discovery Channel

PRODUCER 2-hour special responding to the events of 9/11, simulcast on 13 Discovery Networks.

Making of Extreme Engineering – Discovery International

PRODUCER/DIRECTOR/CO-WRITER Devised and produced behind-the-scenes special for the Extreme Engineering series. Principal shooting at the Panama Canal.

In Performance at the White House: The Singer & the Song – PBS (WETA)

PRODUCTION COORDINATOR Long-running series celebrating the arts. 6-camera shoot in the East Room of the White House, hosted by President & Mrs. Clinton.

America's Haunted Houses – Discovery Channel

ASSOCIATE PRODUCER Developed characters and stories, coordinated shoots, casting, costumes, props and locations for re-creation-based special about supernatural experiences. Principal shooting in New Orleans, LA.

Legacy of Generations/Woven by the Grandmothers – PBS (WETA)

ASSISTANT PRODUCER Landmark early HD documentaries about Native American potters and weavers, shot on location in New Mexico's Pueblo Indian reservations and Arizona's Navajo Nation.

Our Work, Our Future – East Coast Migrant Head Start Project

ASSOCIATE PRODUCER Followed three migrant families with small children as they faced the uncertainties of finding seasonal work. A true documentary project with on-the-fly decision-making and an unpredictable outcome.

E D U C A T I O N

1996 The American University, Washington, DC: MA – Film & Video, magna cum laude

1994 Dickinson College, Carlisle, PA: BA – American Studies (English Minor), cum laude

1993 Salt Center for Documentary Field Studies, Portland, ME: Documentary Writing Program

WORK SAMPLES AVAILABLE AT WWW.MOLLYHERMANN.COM